

THE WITCH BOY



Book Summary:

A teenage boy solves the mystery of the other missing boys in his school while trying to figure out whether he has "female magic" called witchery, "male magic" called shapeshifting, or both.

Summary of Concerns:

This book contains mild violence and alternate gender ideologies.

Juvenile

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Page	Content
72	The illustration on the bottom-right-side of the page depicts a teenage male sitting on the edge of a bed, talking to a teenage female. The male is telling the girl, "It's a girl thing. ButI really like it. It's not like I can justnot do it."
165	The illustration on the bottom of the page depicts two boys with blank eyes, looking toward a large red wolf. The boys are eating from a deer carcass.
166	The illustration on the bottom of the page depicts two boys speaking with the main character, after having eaten from a deer carcass which is lying on the ground with a pool of blood under its head.
174	The illustration on the top of the page depicts the same scene described above.
200	The illustration on the top of the page depicts an elderly man suspended in the air in the fetal position. The main character (a teenage boy), a young woman, an elderly woman, and a teenage girl, are talking to one another underneath the elevated man. The young woman says, "Men can't use witchery, everything forbids it." The elderly woman replies, "Are you so sure?" The illustration on the bottom-left-side of the page depicts a zoomed in view of the elderly woman described above, who says, "Or is it because we don't teach men witchery or women shifting? Mikasi was not the only one who had unexpected magic" The illustration on the bottom-right-side of the page depicts a bird's foot in the air with talons and smoke surrounding it. A speech bubble is depicted above the talons, from the elderly woman described above. She is saying, "but he could not hide it as well as I could."